James Woodman

The Days Grow Shorter

Pavane and Galliard

for organ manuals

Windmill beside a frozen river
Andreas Schelfhout (1787–1870)

Walker & Woodman
Editions

The Days Grow Shorter

Pavane and Galliard

The Days Grow Shorter was written at the invitation of Carson Cooman to participate in his Pavane and Galliard project, which he organized to bring about new works conceived in the form of that historic pairing of Renaissance dances. His goals are two-fold: to see how different composers re-imagine the genre within their own contemporary styles; and to encourage freely-composed, "secular" literature for the organ outside of the context of traditional sacred music.

For more information about the project, including a list of composers, works, and recordings, please see the following link: **https://carsoncooman.com/organist/pavane-and-galliard-project/**

Performance note. This music was composed with the small organs of earlier centuries in mind, and registrations should be chosen accordingly. (Performance on the clavichord or harpsichord would also be in the spirit of the score.) Mordents are played on the beat. Finally, it is sometimes fruitful to state the obvious: these pieces are *dances*.

—J. W.

The first performance of *The Days Grow Shorter* was given by Carson Cooman on October 30, 2025, on the celebrated Flentrop organ in Adolphus Busch Hall, Harvard University.

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Walker & Woodman Editions **www.jameswoodman.net**

October 2025

for Carson

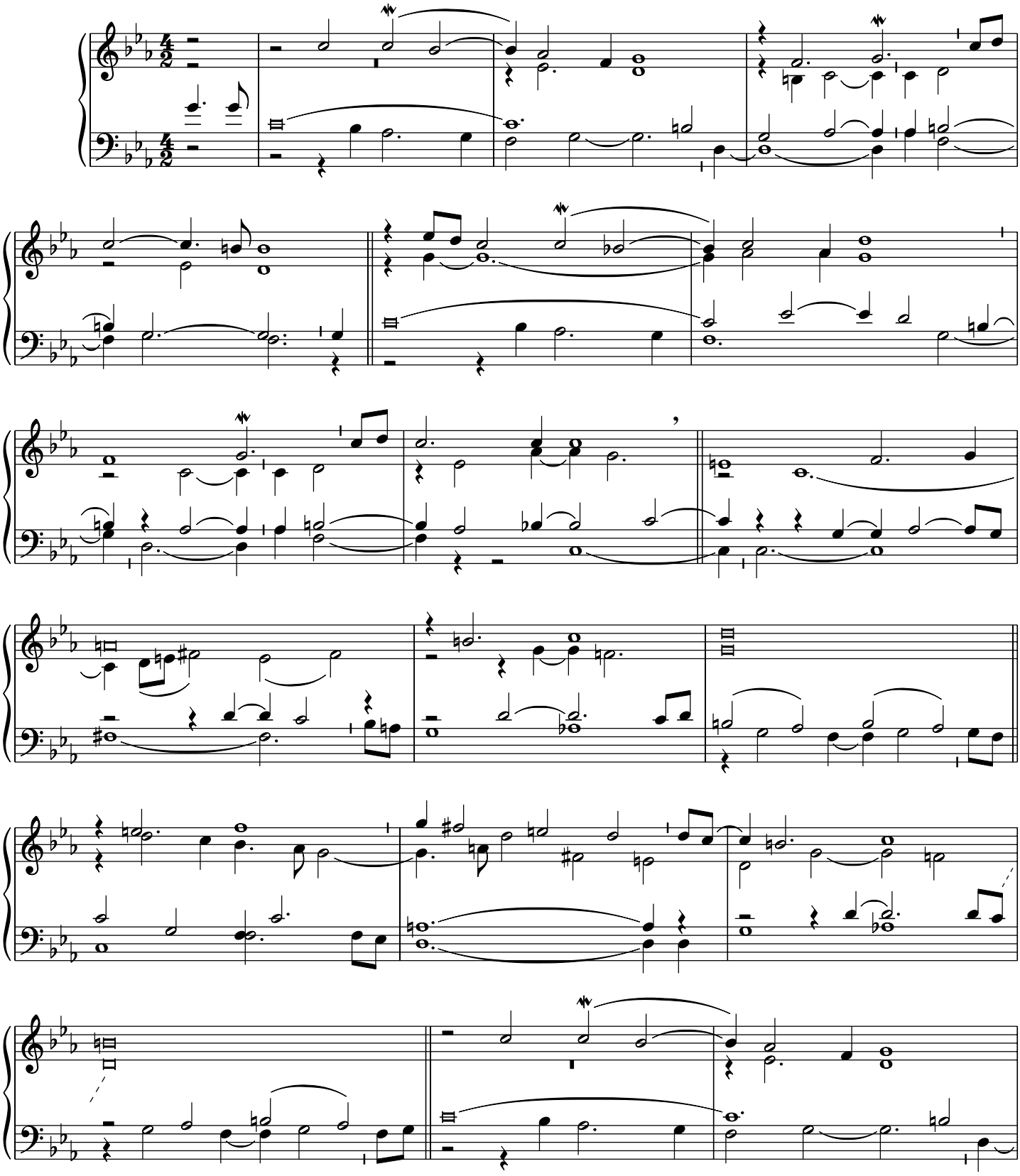
The Days Grow Shorter

Pavane and Galliard

Pavane

Somber, courtly (𝅗𝅥 = 56–58)

James Woodman



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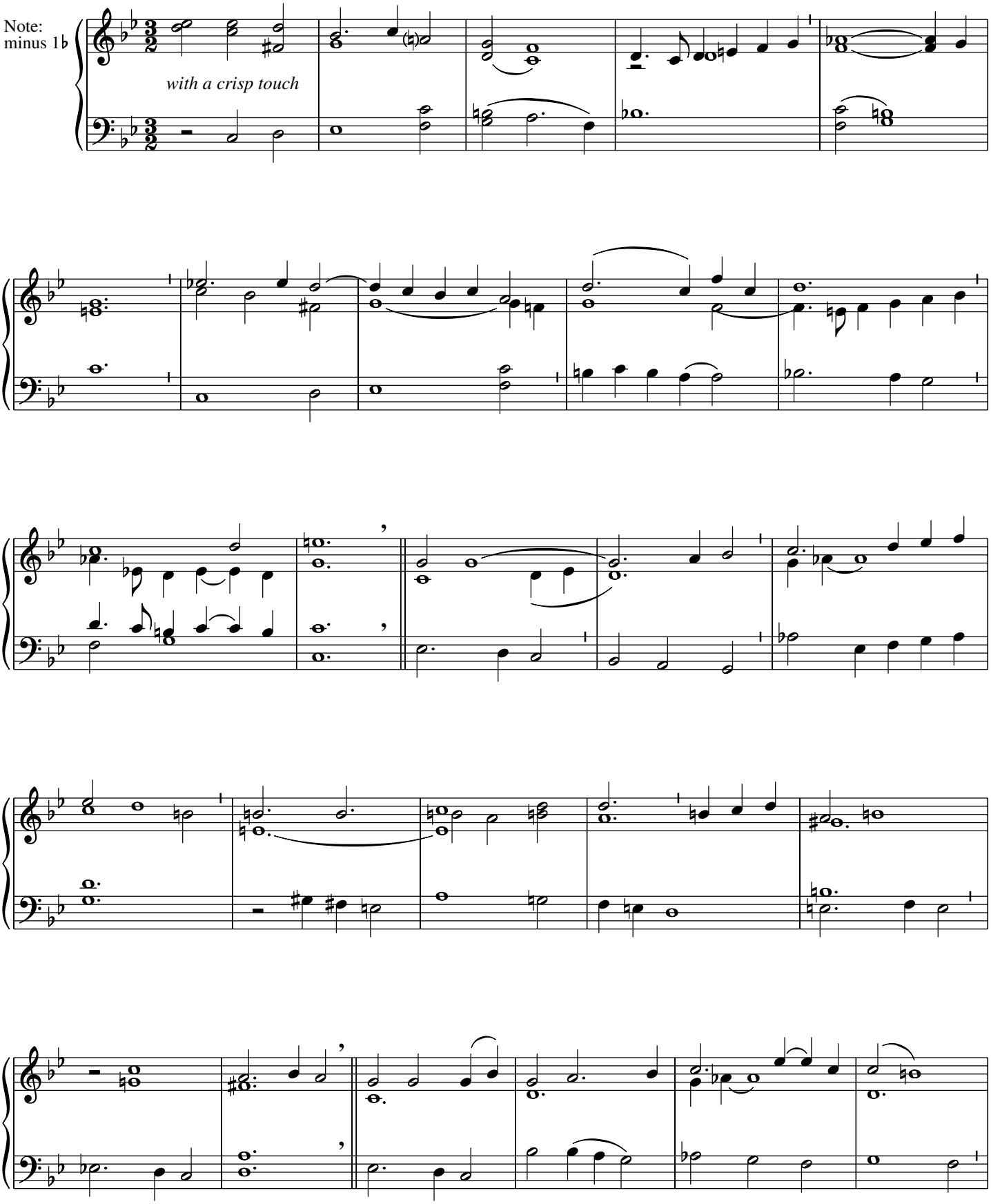
Galliard

Spirited, elegant (𝅗𝅥 = 112–116)

Note:
minus 1♭

with a crisp touch