FOR ALL THE SAINTS

Music for Funerals and Memorial Services

THE COLLECTION

For this collection I have chosen six hymn tunes widely known and loved across a broad ecumenical spectrum. Each tune has been set in three different ways: as an improvisation, a prelude, and a chorale. (Organists familiar with Johann Krebs's Klavierübung will recognize my indebtedness to that composer.)

PURPOSE

While church musicians may expect regular Sunday services to proceed fairly predictably, they also know well that baptisms, weddings, funerals, and memorial services are quite another matter. These services tend to take place in a kind of time which may shrink or expand in the most unexpected ways. It is with the intention of assisting the musician in adapting to such contingencies that this collection has been written.

PERFORMANCE

These pieces are to be made use of in any manner which the occasion may require. They may be played softly or somewhat more loudly; with varying registration or on a single stop; with repeats, in a varied order, or with movements omitted; on the organ or the piano. My only request is that the musician might, as I have, seek to make these modest pieces objects of beauty, consolation, and worship. The duration of the collection in its entirety is about 25 minutes.

For All The Saints was written in memory of my father, Roger Foster Woodman (1924-2000).

J.W.
Cambridge, Massachusetts

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1. O God, our help in ages past (Saint Anne)
2. Abide with me (Eventide)
3. The strife is o'er (Victory)
4. Amazing grace! How sweet the sound (New Britain)
5. The King of love my shepherd is (St. Columbia)
6. For all the saints (Sine nomine)

in memory of my father

For All The Saints

Music for Funerals and Memorial Services

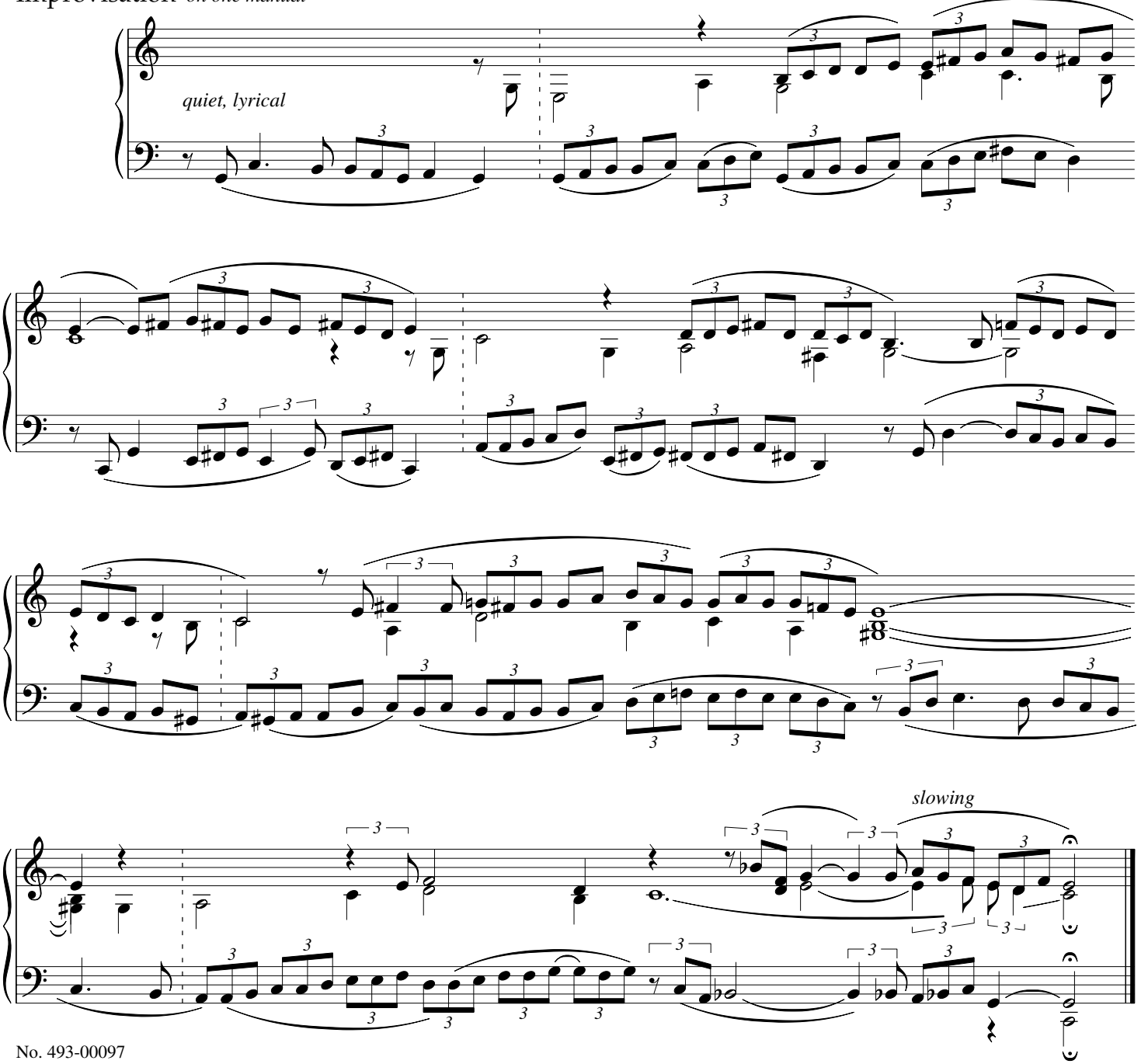
for organ manuals (with optional pedal)

Tune: *St. Anne*
att. William Croft (1678–1727)

1. O God, our help in ages past

James Woodman
(2002)

Improvisation *on one manual*



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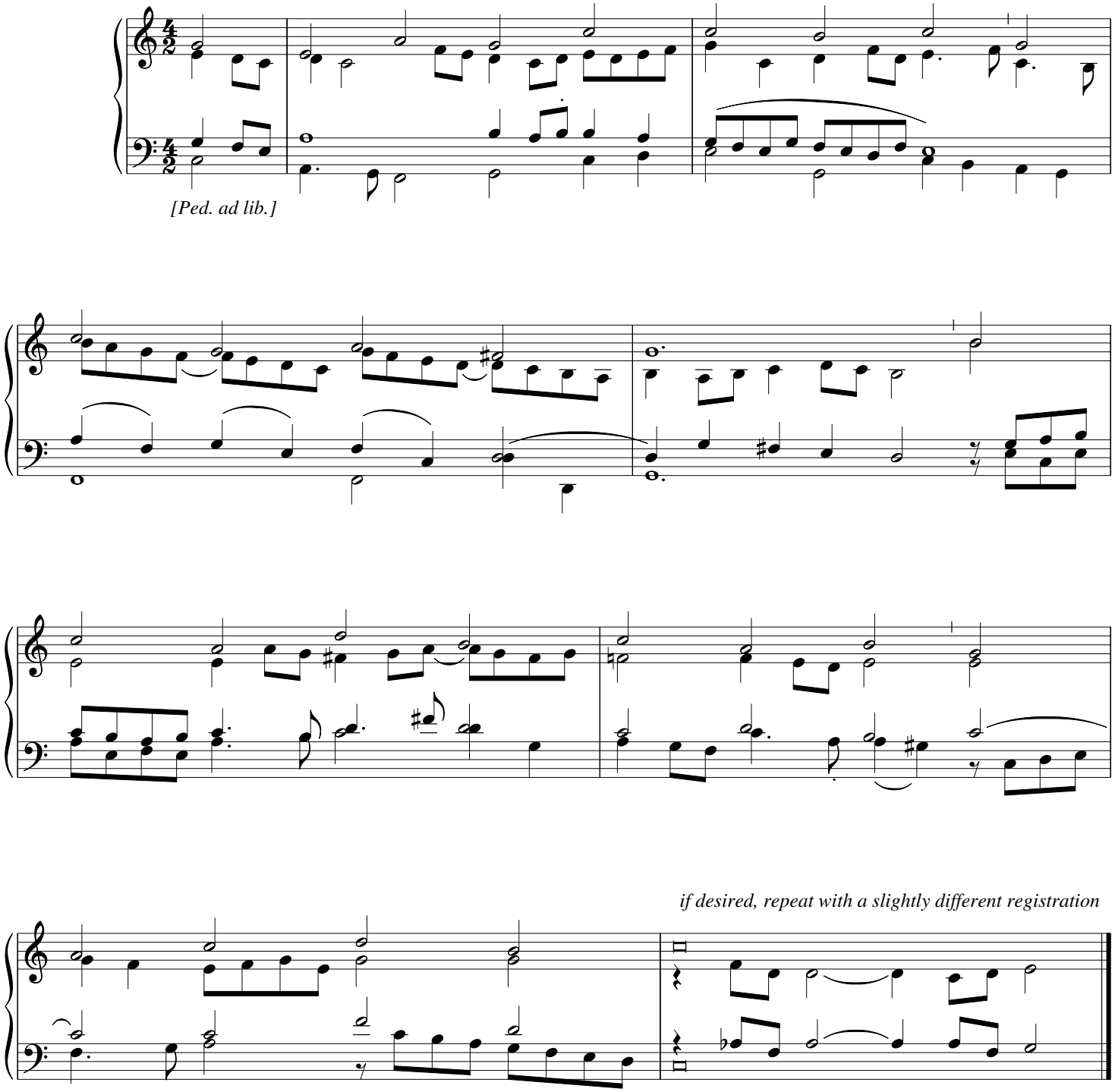
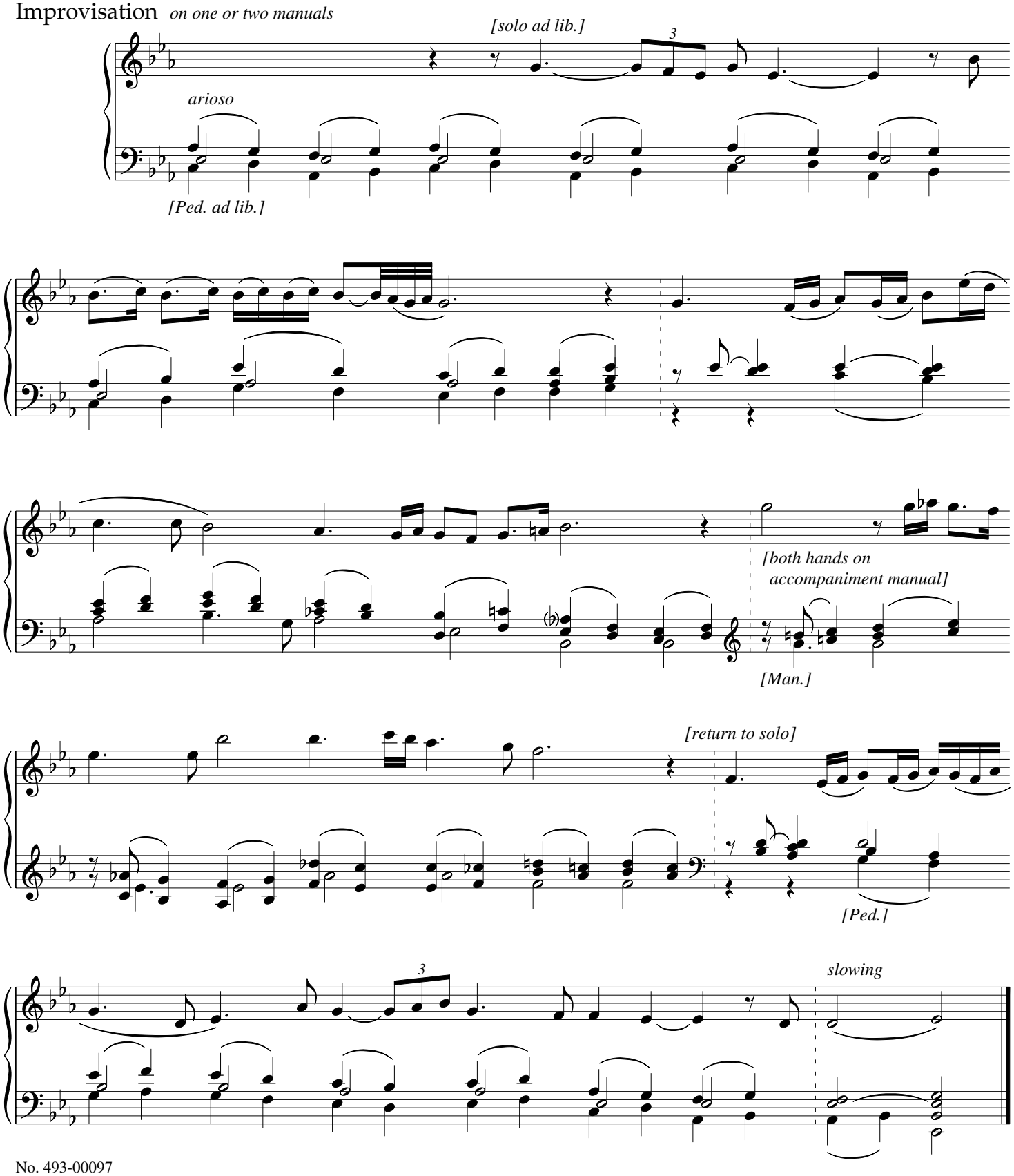
Chorale


[Ped. ad lib.]
if desired, repeat with a slightly different registration

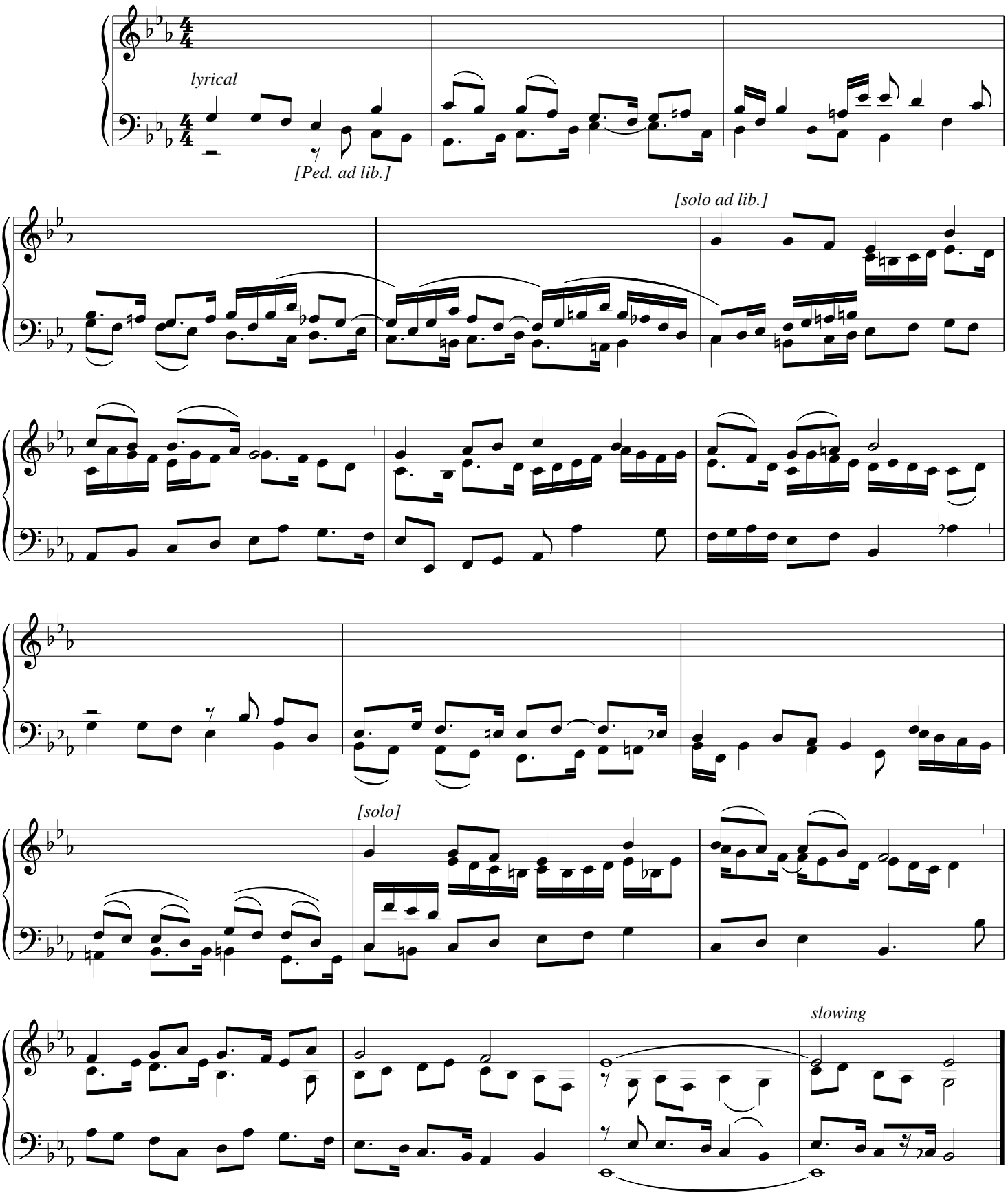
2. Abide with me

Tune: *Eventide*
William Henry Monk (1823–1889)

Improvisation *on one or two manuals*



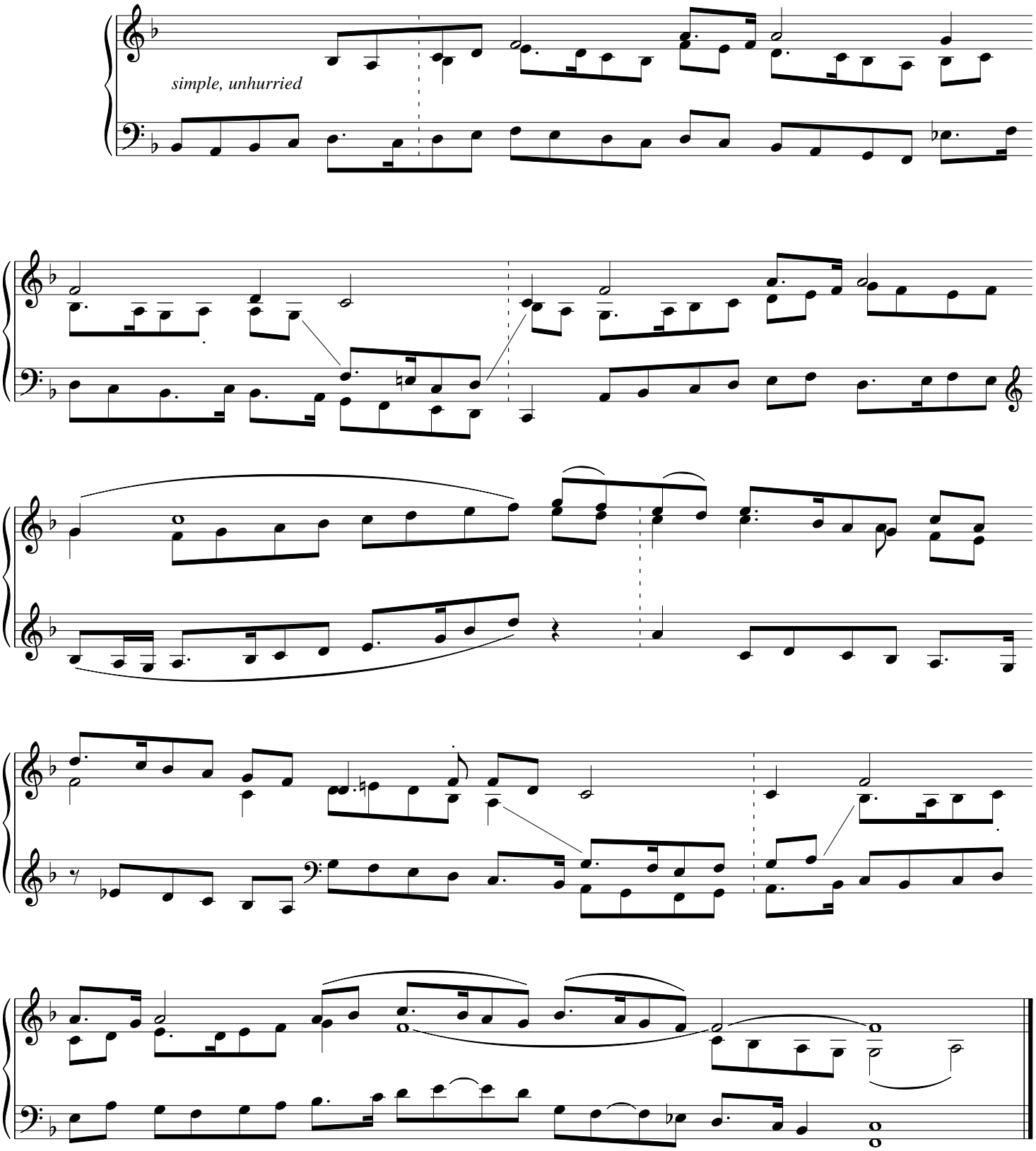
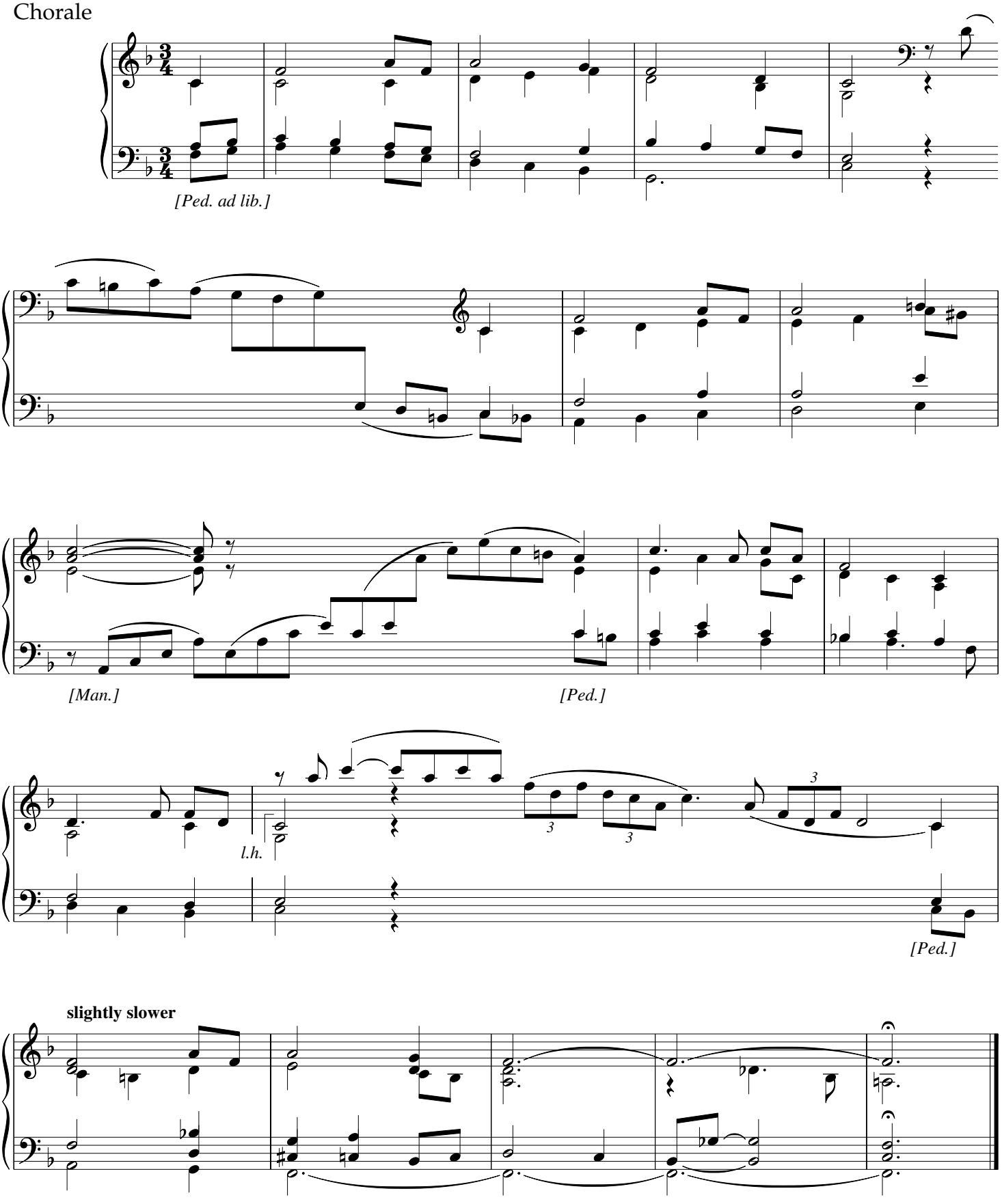
Prelude *on one or two manuals*



4. Amazing grace! How sweet the sound

Tune: *New Britain*
from *Virginia Harmony,* 1831

Improvisation *on one manual*



Chorale