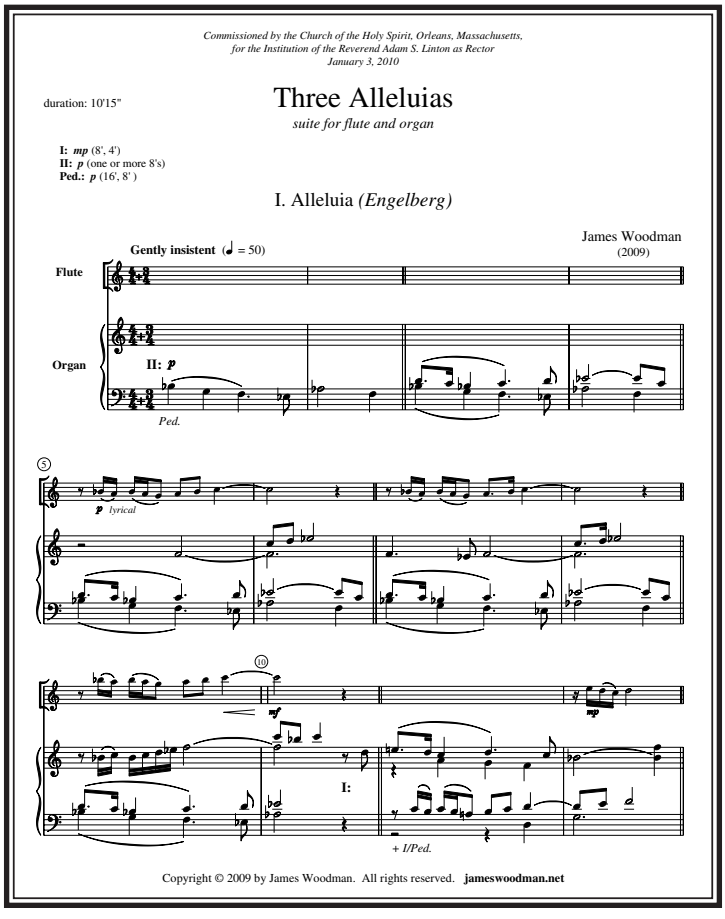
James Woodman

Three Alleluias

suite for flute and organ

I. Alleluia (*Engelberg*)
II. Alleluia (*Pascha nostrum*)
III. Alleluia (*Lasst un erfreuen*)



Alte Schule
Musikverlag

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James Woodman: **Three Alleluias**

For each movement of **Three Alleluias**, the musical form and content have been derived from a detail of a larger pre-existing work — specifically, the musical setting of the word "alleluia". The first movement employs the eight-note "Alleluia" which concludes the hymn tune *Engelberg* as an ostinato figure elaborated over the course of 14 repetitions. The second movement is in A–B–A form: a setting of the Gregorian Alleluia verse *Pascha nostrum* appointed for use on Easter Sunday. The final movement transforms the Alleluia refrain of the hymn tune *Lasst uns erfreuen* ("Ye watchers and ye holy ones") into a sparkling ritornello in triple meter.

Three Alleluias was commissioned by the Church of the Holy Spirit, Orleans, Massachusetts, for the Institution of the Reverend Adam S. Linton as Rector. The first performance was given by Margaret Gerber, flute, and Frank C. Smith, organ, at the Church of the Holy Spirit, January 3, 2010.

James Woodman (b. 1957), is Monastery Organist Emeritus, Society of St. John the Evangelist, Cambridge, Massachusetts, and former Composer-in-Residence at The Cathedral Church of St. Paul, Boston. He is a graduate of Princeton University (composition) and New England Conservatory of Music (organ).

Sought after as a commissioned composer of organ and choral works, his compositions have reached a wide audience, including performances at Magdalen College (Oxford), La Trinité (Paris), Kaiser-Wilhelm-Gedächtnis-Kirche (Berlin), Festival Internationale de l'Orgue Ancien (Sion, Switzerland), Minato Mirai Concert Hall (Yokohama), St. Mary's Cathedral (San Francisco), the United States Air Force Academy (Colorado Springs), St. Thomas Episcopal Church (New York), Washington National Cathedral, and King's Chapel (Boston), as well as Regional and National Conventions of the American Guild of organists, the nationally syndicated radio program *Pipedreams*, and on compact discs by organists Christa Rakich, Erik Simmons, Peter Sykes, Nancy Granert, Mark Brombaugh, the Boston Boy Choir, and the Choir of The Memorial Church, Harvard University.

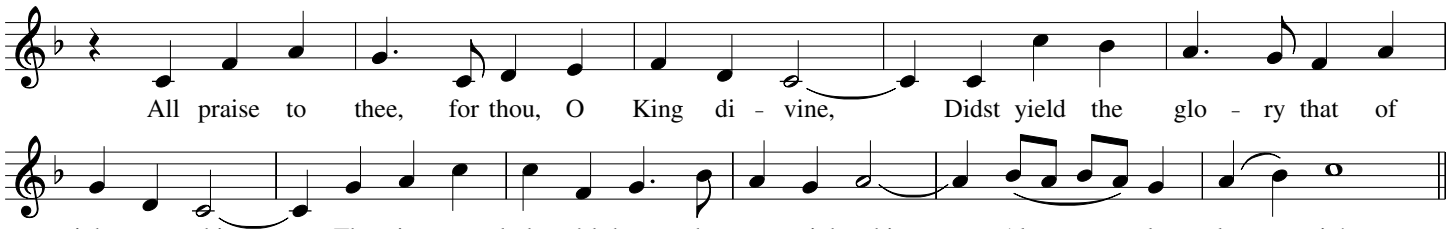
Woodman's organ and choral works are published by E. C. Schirmer, Theodore Presser, Boosey & Hawkes, Thorpe, Alte Schule Musikverlag, and Walker & Woodman Editions.

Also by James Woodman: **Basilica Triptych** for flute and organ (Thorpe Music Publishing)

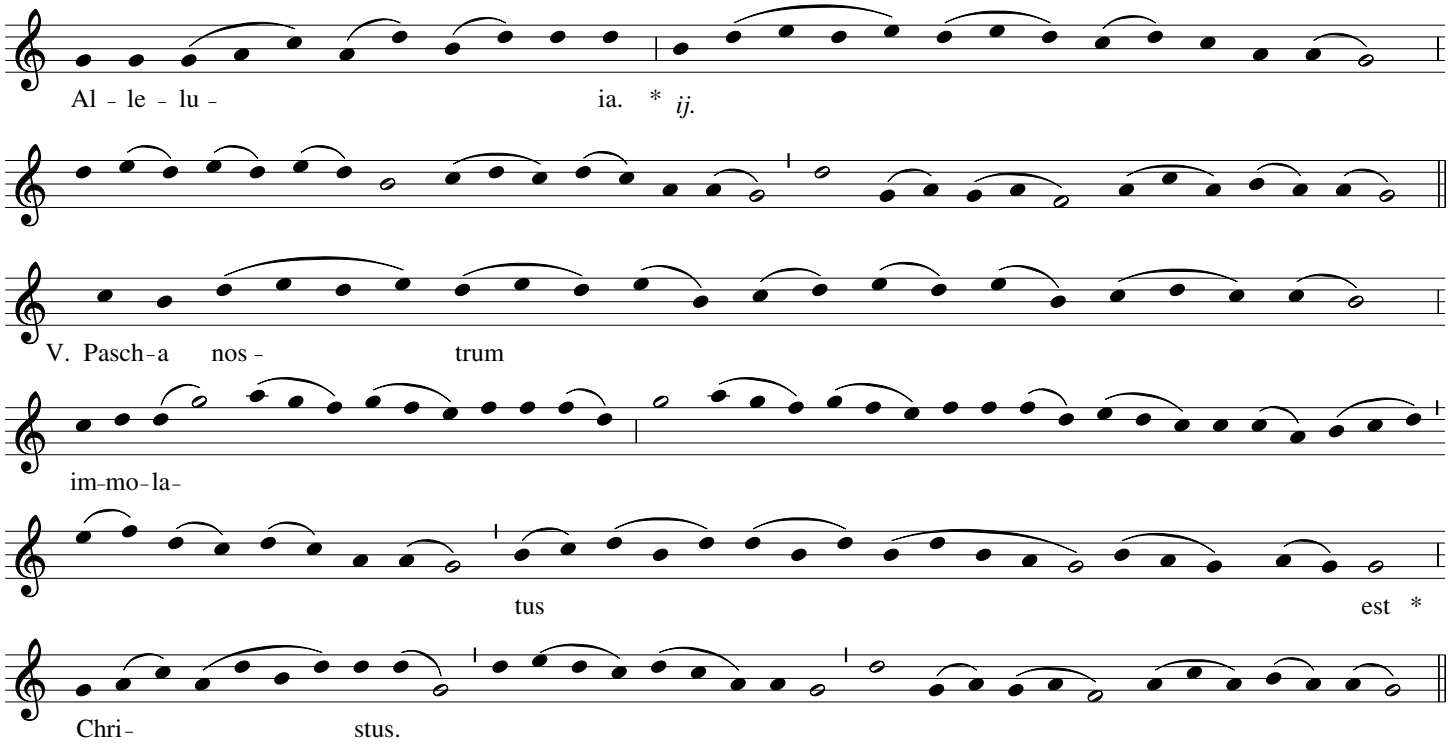
Three Alleluias

Thematic material

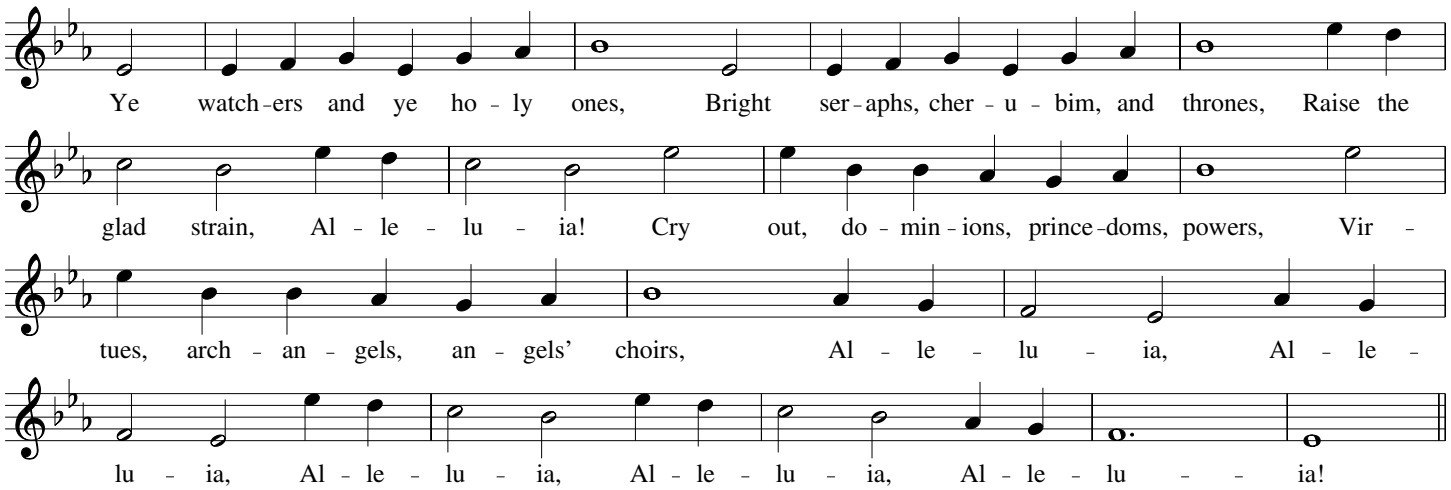
I. Alleluia *(Engelberg)* Charles Villiers Stanford, 1904



II. Alleluia *(Pascha nostrum)* *Liber Usualis* (Easter Sunday)



III. Alleluia *(Lasst uns erfreuen)* *Auserlesene Catholische Geistliche Kirchengeseng,* 1623



Commissioned by the Church of the Holy Spirit, Orleans, Massachusetts,
for the Institution of the Reverend Adam S. Linton as Rector
January 3, 2010

duration: 10'15"

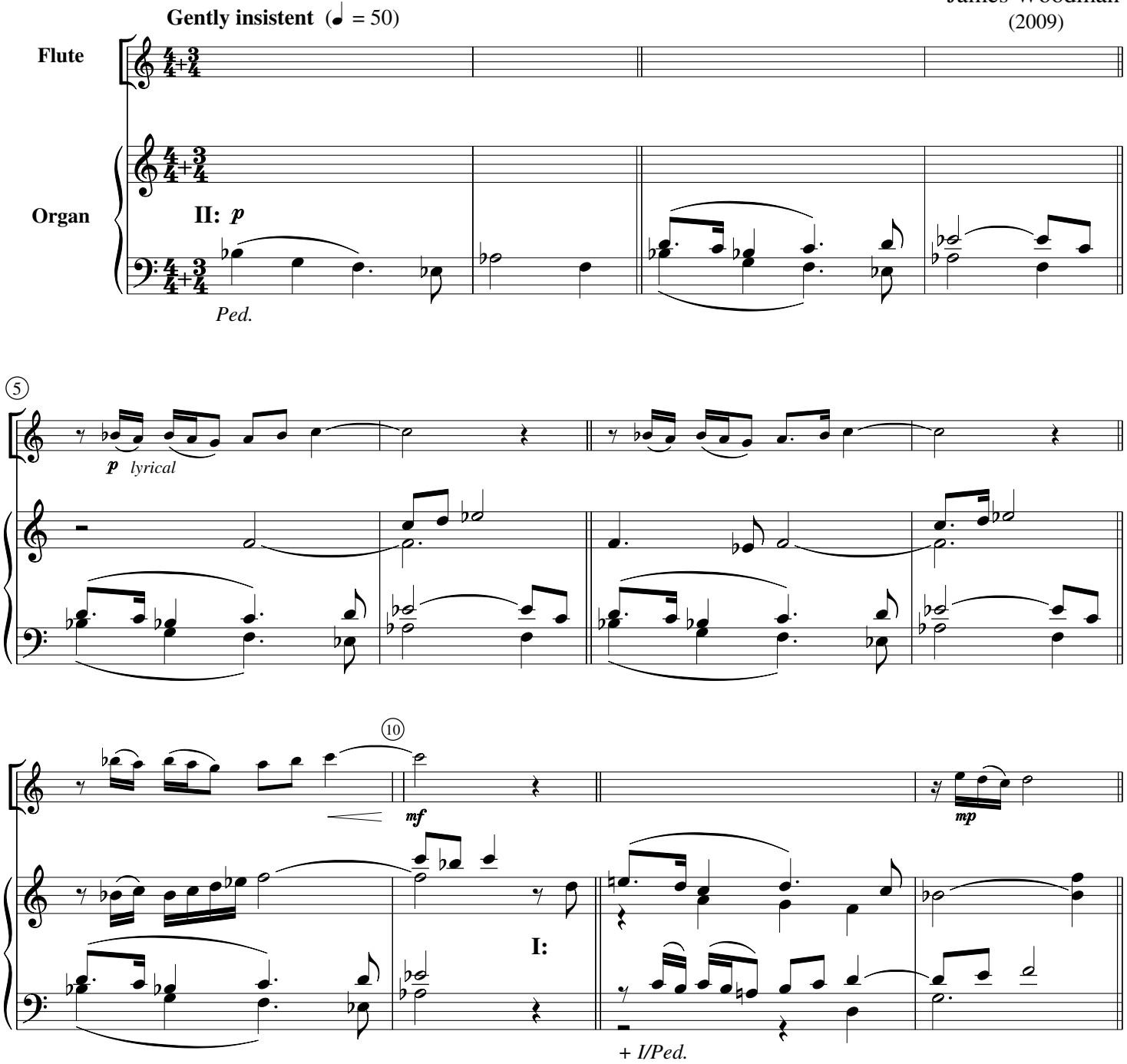
Three Alleluias

suite for flute and organ

I: ***mp*** (8', 4')
II: ***p*** (one or more 8's)
Ped.: ***p*** (16', 8')

I. Alleluia *(Engelberg)*

James Woodman
(2009)



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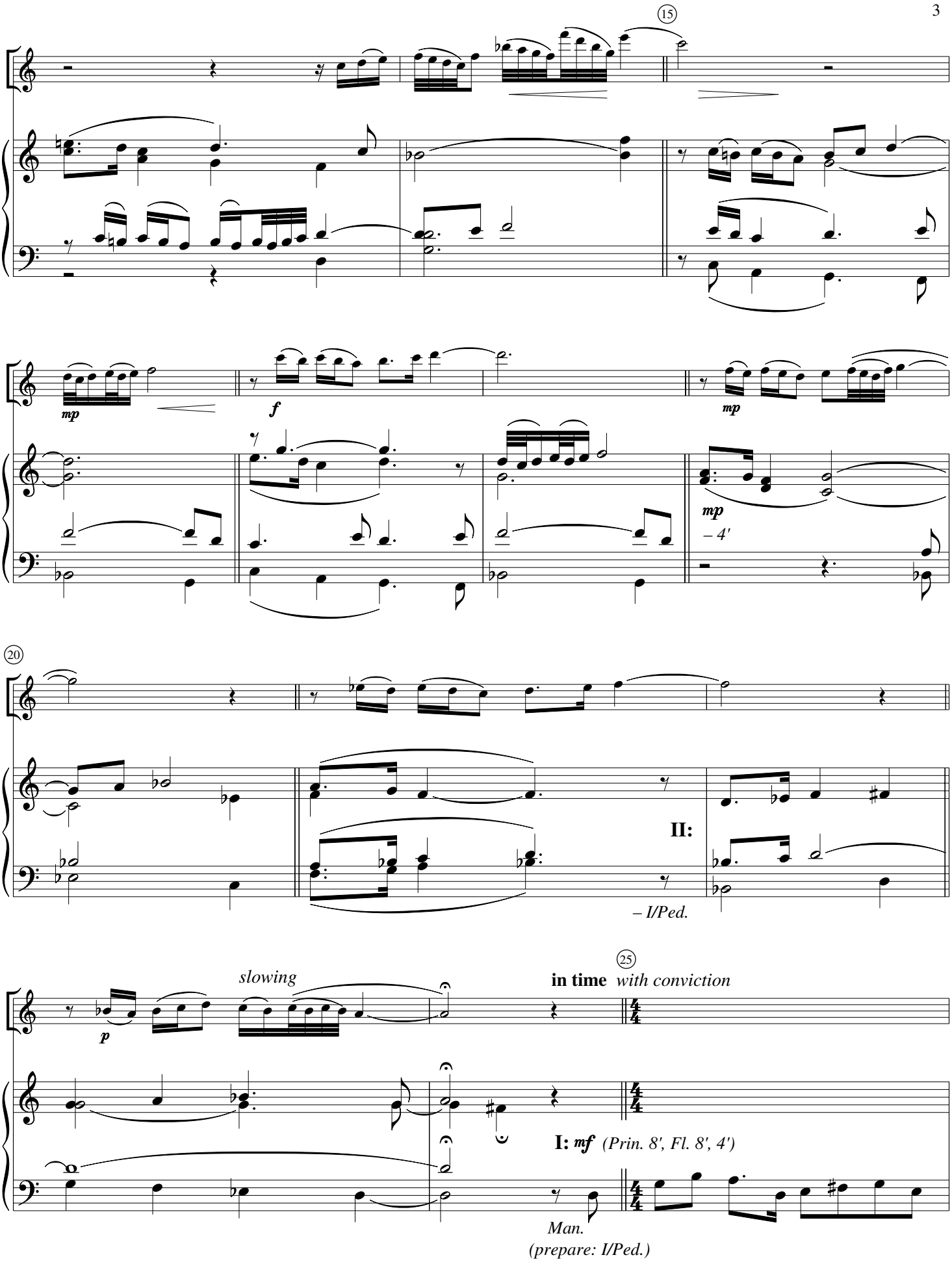
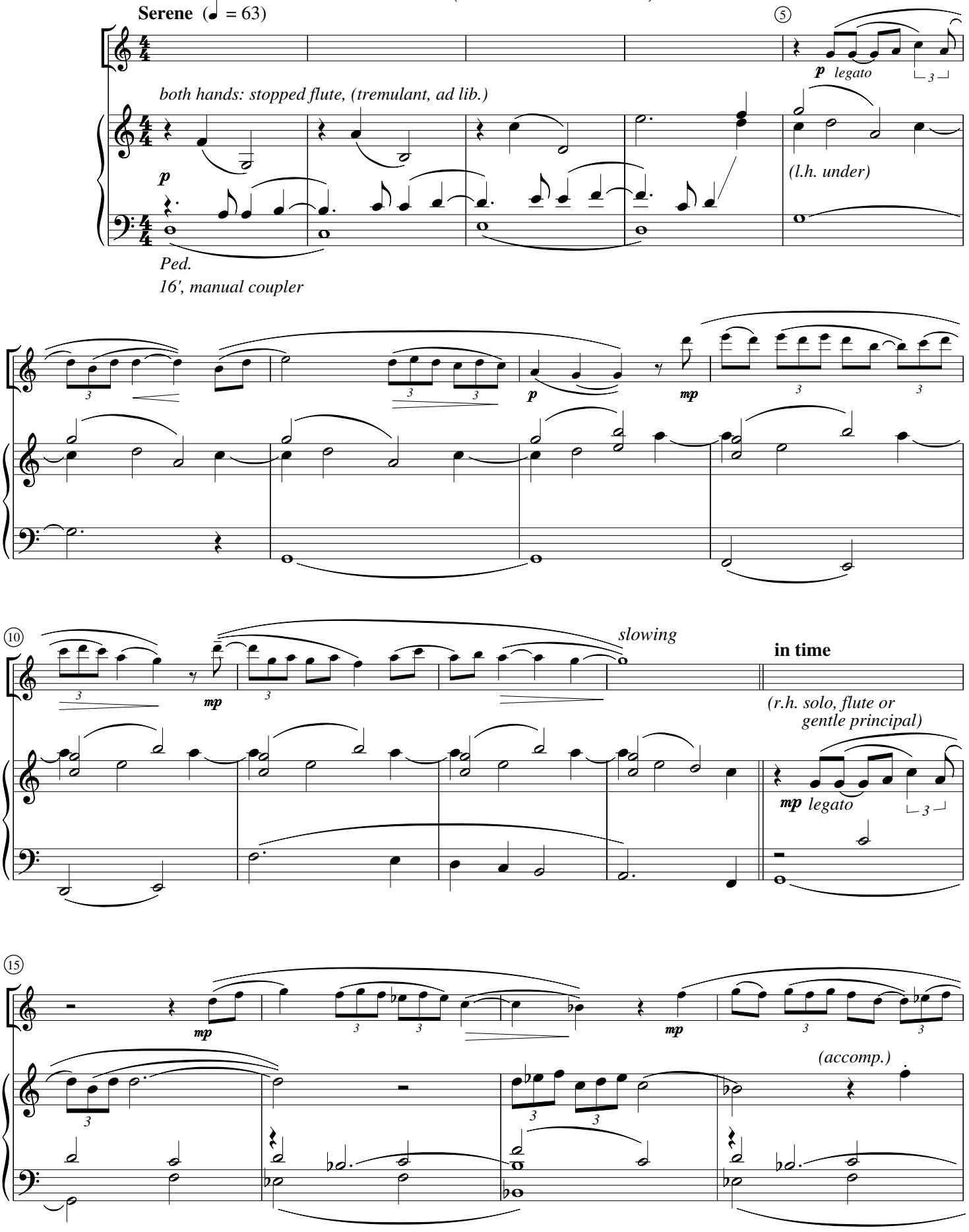
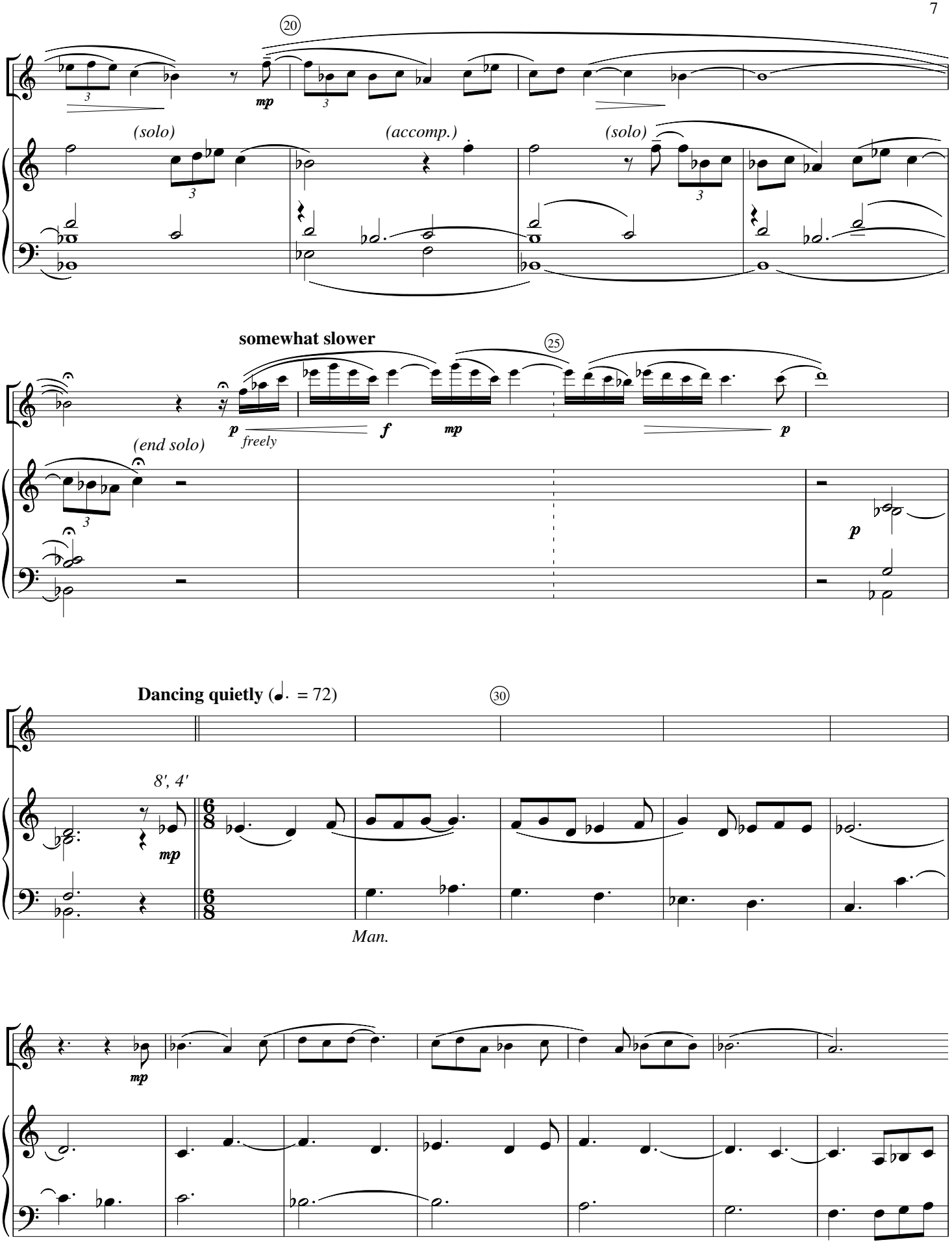

15
mp
f
mp
mp
– 4'
20
II:
– I/Ped.
slowing
p
in time
25
with conviction
I: mf (Prin. 8', Fl. 8', 4')
Man.
(prepare: I/Ped.)

II. Alleluia *(Pascha nostrum)*




20
mp
(solo)
(accomp.)
(solo)
somewhat slower
25
p
freely
f
mp
p
(end solo)
p
Dancing quietly (♩. = 72)
30
8', 4'
mp
Man.
mp

III. Alleluia *(Lasst uns erfreuen)*

Sparkling (♩ = 72)

I: ***f*** *with a very lively touch*

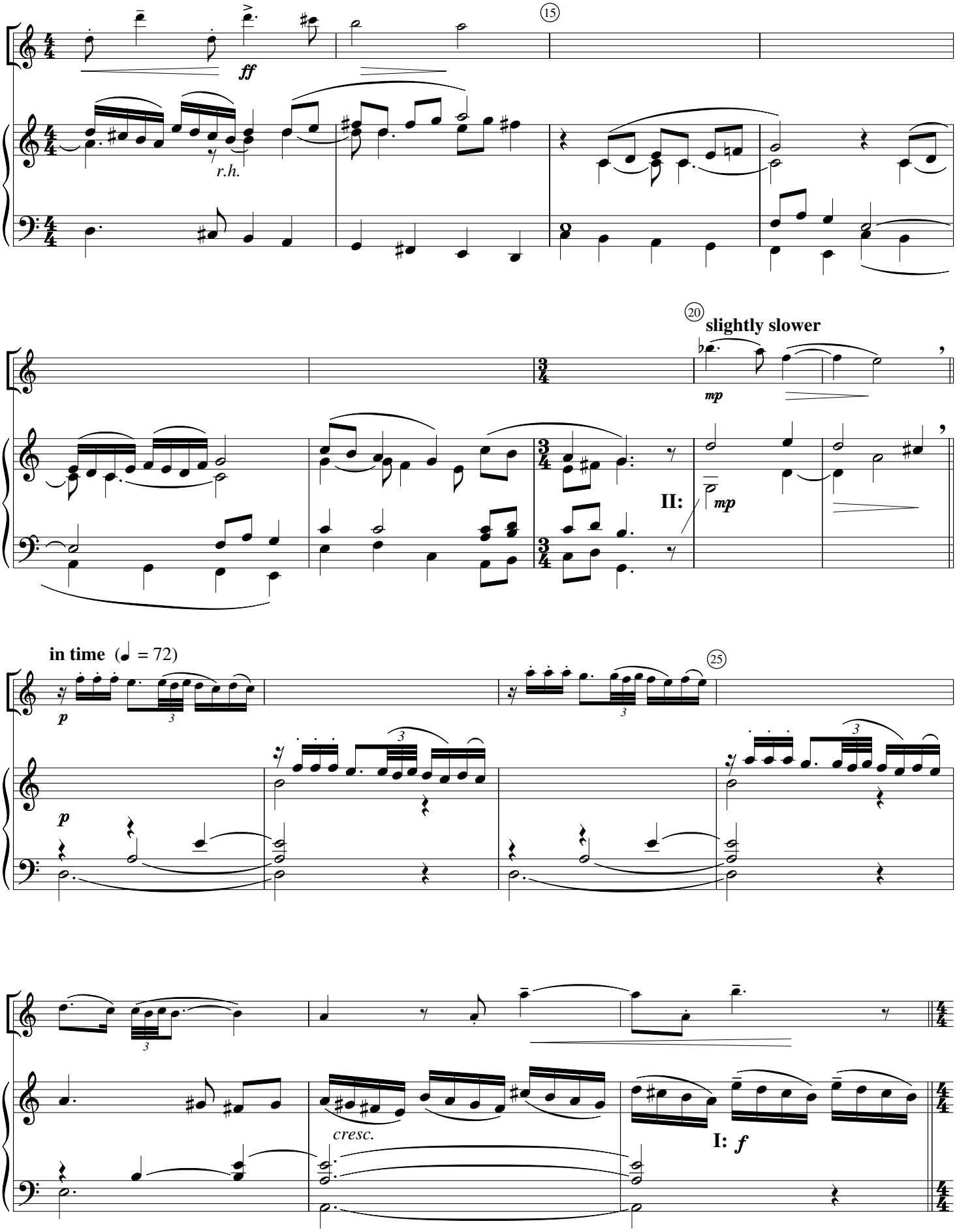
Man. *Ped.* *Man.*

⑤

Ped.

f

⑩


15
ff
r.h.
20
slightly slower
mp
II:
mp
in time (♩ = 72)
p
25
p
cresc.
I: f